

DH&SG Juried Show Guidelines for Judging Revised 2014

Each entry must:

- be woven, interlaced, or handspun of any fiber media by the entrant. Construction work done by someone other than the artist must be so noted on the entry form. If the entry is the product of two or more artists, the entry form must list each collaborator.
- have been created since the date of the last juried show.
- be original in design and execution. Workshop samples, kits or pieces executed under supervision will not be accepted.
- be of a size easily handled by two persons and capable of being displayed on a normal wall or display unit.
- be of sufficient length to facilitate judging if submitted as handspun yarn or woven yardage. Handspun yarn may be entered as skeins or as handwoven, knit or crocheted articles. Skeins must hold at least 50 yards of handspun fiber. If the entry is an article constructed of handspun fiber, a 3 yard handspun skein must accompany the entry. Handwoven yardage entries must be at least 2 yards long.
- not be withdrawn by entrant before the close of the show, unless granted permission by the Show Chair.

Each entry must be accompanied by:

- a completed entry form for each entry. Each entrant is limited to five pieces. Individual pieces designed as a unit are considered one entry.
- Non-refundable entry fees:
 - \$5.00 for each piece for members of the Dallas Handweavers and Spinners Guild
- Appropriate hanging devices and instructions for hanging or special display.

Judging Criteria: This information should be provided to the judge before the judging event. The Jury Show Chairperson should communicate with them after they have received the information, but before the jurying of the show to answer all questions and establish a working procedure between them. Areas that the Judge should consider for both jurying into the show and the determination of an award to be granted:

- **Artistry** – overall presentation of entry, whether traditional or art concept. Craftsmanship and design play a part in the artistry, but the artistry is more holistic and considers the entire piece.

- **Context** – entry forms should include specific, contextual information that the artist wants the judge to consider when jurying their entry. This information should be presented to the judge before they evaluate the entry.
- **Craftsmanship** - even beat, confident control of materials, good selvages
- **Design** – display of good design use such as balance of color, intentional use of pictorial images or use of color and weave as it applies to the weaving process. Also control of color in dyeing either before or after yarn or cloth is manufactured.
- **Finishing** – attention to detail should be evident in how the object is finished. This could include, but not be limited to, even selvages, seams and hems (whether hand or machine sewn) appropriately created for type of fabric, embellishments appropriate for overall appearance (such as beads, buttons or trims), sturdy construction (stitching or construction heavy enough for durability or fine enough for drape and functionality of item) and overall appearance. The finishing should contribute to the overall aesthetics of the item while simultaneously being invisible enough that your attention is not drawn to the finishing but to the overall object.
- **Juror's Statement** – This should be an explanation of the judging process with narrative about the overall look of the show, how or why the awards were chosen, what the judge would like to see coming out of a future show, or paying homage to trends that might be evident in this collection of work being displayed.
- **Technical information** – the jury foreman should have a working relationship with the judge to fill in technical information about the piece that may be outside the experience of the juror. The jury foreman should not use this information to sway the evaluation of a piece, but it should be presented as objective, factual information for the judge to consider.
- **Spinning** –
 - Preparation and suitability – the fibers chosen are properly prepared, durable, and suitable for the spun fiber's intended purpose.
 - Diameter – the diameter of the spun fiber is appropriate for its intended purpose.
 - Uniformity – the spun fiber is consistently even, deliberately textural and controlled.
 - Yarn finishing – the twist is set and is appropriate for its intended purpose.
 - Overall – the appearance of the spun fiber is visually pleasing in color, texture and hand.
- **Written critique** – the judge should provide a short, written critique for each entry an artist submits. The jury foreman can serve as the documenting secretary in this instance, not adding additional information, but transcribing the judge's views and comments as clearly as possible.

Awards:

Special Awards Funds – provides for the creation of special awards to honor and/or serve as memorial to highly respected individuals for their dedicated and significant achievements in the fiber arts and crafts field. Special Awards Funds Include:

Greg Cooper Award of Excellence in Basketry – to be awarded for a basket entry. (Suggested award \$100)

Jeanne Young Kudlicki Memorial Fund – this award is to be made for a piece that reflects interiors or home furnishings. (Suggested award \$100)

Margaret Dempster Award for Integrity in Traditional Handweaving – to be awarded for the piece best representing integrity in traditional handweaving. Traditional weaving is defined as patterns or weave construction as handed down from the past, technique and execution being primary concerns. Contemporary adaptation of traditional weave may be included. (Suggested award \$100)

Colonel James Arthur Ronin, Retired and Phyllis Ronin Award for Excellence in Handspinning – criteria for this award has not been outlined. More than one award could be awarded. (Suggested amounts for two awards at \$100 each)

Julia Germany Johnson Award – to be awarded for constructed garments that are made from handwoven or handspun materials that have seams and shaping. (Suggested award \$100)

Best of Show – to be awarded for the one entry that outshines all others. This is not necessarily the Judge's Choice, but is a piece that is outstanding in all regards. (Suggested award \$150)

Judge's Choice – to be awarded for the entry that catches the judge's eye, and the piece that their eye keeps going back to! (Suggested award \$100)

Outside DH&SG Awards – these are regional or national awards that are available when applied for and can be awarded at the bi-annual show.

Complex Weavers – The Award will focus on excellence in weaving with specific application of a threading draft or structure to achieve a complex interlacement of threads and fibers beyond plain weave. There is no requirement that the pieces must be woven on a designated number of shafts or on a multiple shaft loom. The Award Winner will receive a certificate, a woven ribbon and one year's membership in Complex Weavers. (See <http://complex-weavers.org/awards.htm> for further information).

Handwoven Weaving for the Home – award given to a piece that is functional and is intended for use in the home. (Certificate – a magazine subscription comes with it.) (See

http://www.weavingtoday.com/blogs/inside_handwoven/archive/2011/01/06/weaving-for-the-home-award.aspx for further information).

Handweavers Guild of America - The HGA Award honors outstanding exhibited works of fiber art, specifically handweaving, handspinning, dyeing, basketry, felting, and related fiber arts. It is a prestigious award and may be presented only to work which clearly demonstrates excellence. (See http://www.weavespindye.org/pages/?p=hga_award.html&loc=1-52-00 for further information) (The HGA Award includes a certificate of accomplishment and a handwoven ribbon. Award winners receive further acclaim through publication in *Shuttle Spindle & Dyepot*, HGA's quarterly award-winning magazine, and an opportunity to have their work appreciated by an international readership of fiber artists, enthusiasts, and collectors.)

HGA Eligibility Requirements - Exhibit Criteria

- Exhibitions or fashion shows must be juried or entries judged for awards.
- In the case of textile conferences, the juried for acceptance requisite may be waived, provided entries are judged for awards at the conference
- Fashion shows may entail a runway component, but must be hung for public display.
- Mixed media shows must include an appreciable number of fiber art pieces.
- State Fairs or Provincial exhibits must provide an Arts Gallery for the juried show.
- All exhibits must be either open to the public for a minimum of one day, or be part of a textile conference.
- Please request the award at least three months (90 days) before the date of the exhibit

HGA Criteria

- Must be limited to a work of handweaving, spinning, basketry, dyeing, or related fiber arts.
- Must embody a unique interpretation; demonstrate a fresh, individual approach, and express personal creativity.
- Must exemplify a complete understanding of both aesthetic and functional considerations.
- Must demonstrate excellence in technical skills.

DH&SG Awards

Category	Awards	Prize
Fashion Accessories	Award of Excellence	\$100 & ribbon
	Award of Merit	ribbon
Functional	Award of Excellence (Jeanne Kudlicki Award)	\$100 & ribbon
	Award of Merit	ribbon
Basketry	Award of Excellence (Greg Cooper Award)	\$100 & ribbon
	Award of Merit	ribbon
Clothing	Award of Excellence (Julia Johnson Award)	\$100 & ribbon
	Award of Merit	ribbon
Art Concept	Award of Excellence	\$100 & ribbon
	Award of Merit	ribbon
Handspun skein	Award of Excellence (Col. Ronin Award)	\$100 & ribbon
	Award of Merit	ribbon
Best Use Handspun	Award of Excellence (Phyllis Ronin Award)	\$100 & ribbon
	Award of Merit	ribbon
	(Margaret Dempster Award for Integrity in Traditional Handweaving can be awarded to any category)	\$100 & ribbon
	Best of Show	\$150 & ribbon
	Judge's Choice	\$100 & ribbon
Novice Category		
	Award of Excellence	\$100 & ribbon
	Award of Merit	\$50 & ribbon